



“Character Sketch”/ 1st one for practice ☺

Student _____ Date _____

PARAGRAPH PUBLICATION

📌 **THINK ABOUT:** Think about a character or person who has an *interesting trait*.

📌 **EXPLANATION:** Write details about the person’s looks and actions. Explain how these details show what kind of person he or she is. Use specific adjectives and lively verbs to make the person come alive.

📌 **TIPS:**

1. Write details about the person’s looks and actions.
2. Explain how these details show what kind of person he or she is.
3. Use specific adjectives and lively verbs to make the person come alive.
4. Include details about the person that touch your feelings.
5. Choose a tone that matches the personality of the subject.

📌 **ABOVE AND BEYOND (EXTRA CREDIT):** Students can attach a portrait or illustration that suggests the character’s personality.

📌 **OUR SCHEDULE:**

- Monday:** Prewrite
- Tuesday:** Rough Draft
- Wednesday:** Revise & Edit
- Thursday:** Final Draft
- Friday:** Turn It In

📌 **Note:** Any work not finished in class will be due for homework.

📌 **WRITING/TYPING:** Students can handwrite or complete their writing on their home computers and print it at home (preferred) or email it to me. This way they can add graphics and use a variety of fonts (only easy to read fonts, please).

📌 **SCORING:**

1. Heading ---Name, date, title (5)
2. Indent paragraph (5)
3. Neatness (5)
4. Capitalization (10)
5. Spelling (10)
6. Topic sentence (10)
7. At least 3 supporting sentences (15)
8. Concluding sentence (10)
9. Focus Trait/s (30) See below*
100 points total

📌 **FINAL DRAFT FRIDAY:**

On Friday, the final draft needs to be stapled and turned in as follows:

1. This Sheet (on top)
2. Well-Written Final Copy
3. Edited rough draft (using correct editing marks in red pencil/pen)
4. Prewriting ideas (bottom)

📌 ***FOCUS TRAIT SCORING RUBRIC:**

		Writing Trait Rubric			
		4 (30 points)	3 (20 points)	2 (10 points)	1 (no points)
Voice	Excellent sense of writer’s attitude toward topic; strongly engages audience and speaks directly to them	Clear sense of how writer feels and thinks; engages audience	Some sense of how writer feels and thinks; weak attempt to engage audience	No sense of how writer feels and thinks about topic; no attempt to engage audience	
	Uses well-chosen words in character sketch to clearly show feelings toward topic	Uses words in character sketch that show some feelings about topic	Needs to use more words in character sketch that show feelings about topic	Uses no words in character sketch that show feelings about topic	

📌 **Parent Signature** _____